



OFFICIAL
ENTRY FORM
DEADLINE :
AUGUST 2, 2017

THE CONTESSAS

THE CANADIAN HAIRSTYLIST OF THE YEAR AWARDS

FAQs

Who can enter?

The competition is open to every bona fide, working member of a Canadian* professional beauty salon, including freelancers to the industry and salon owners. Elite Master, International Hairstylist and Master Colourist is by nomination only. *With the exception of the International category.

How are the entries judged?

Judging is performed by independent professional beauty industry experts and beauty editors. Shown by number and category only, each entrant's work remains anonymous. Judges score each entry on a point system relating to originality, creativity, fashion appeal, model suitability, technical execution, photography, makeup, wardrobe and overall concept. Scrutineers will review entries to ensure individual compliance with the rules and regulations, including excessive photoshopping of hair. The spirit and intent of this competition is to showcase the work of hairstylists, artists and technicians. Major photographic or digital manipulation of the hair is discouraged (except for Avant Garde and Session). Based on the judging panel's opinion, submissions that appear to have extreme digital manipulation will receive demerit points and in extreme cases, may be disqualified.

Where can photographers be found?

For an across-Canada list of photographers, visit salonmagazine.ca/contessa

How are semi-finalists and finalists notified?

The 10 semi-finalists from each category and 20 semi-finalists in the Canadian Hairstylist, Canadian Salon Team, Elite Master, Master Colourist and Canadian Colourist categories are listed in the October issues of Salon Magazine English and French. The five finalists from each category and 10 finalists in the Canadian Hairstylist, Canadian Salon Team, Elite Master, Master Colourist and International Hairstylist categories are listed in the November/December issues of both publications and are notified by email or phone. Winners are announced live at the awards gala.

What do finalists receive?

- One complimentary, non-transferable ticket to the awards gala dinner and ceremony to be held in Toronto.
- Finalist certificate.
- Their work showcased at the Contessa gala as well as the possibility of editorial in Salon Magazine and on salonmagazine.ca and salonmagazine.ca/fr.

What do winners receive?

All of the above plus:

- Their winning work featured in the annual "Contessa Collector's Edition" of Salon Magazine English and French, plus on the Contessa winners page at salonmagazine.ca.
- A crystal glass Contessa trophy.
- Possible career-boosting media coverage by the country's foremost beauty publications and TV programs.
- Possible gifts donated courtesy of the Contessa sponsors and patrons.

DOs AND DON'Ts

YOU CAN'T WIN IF YOU DON'T ENTER!

Do submit: 1) high resolution 2) low resolution 3) original, un-retouched photos and 4) bio photo on one disc.

Do submit a complete entry package for each category. Include an official entry form, the required images, a bio shot and full credits. Digital documents only.

Don't submit one form for multiple categories. If you're entering more than one category, photocopy the form or visit salonmagazine.ca/contessa to print out additional copies. Alternatively, you can upload your entry online at salonmagazine.ca/contessa.

Do submit full credits, including your name, collection name, category entered, photographer, makeup artist and wardrobe stylist on the release form.

Do adhere to the technical specifications and instructions on the next page for submissions.

Do enclose your entry fee (payable by Visa, American Express, MasterCard or cheque—cash only if submitting your entry in person). Entries paid with NSF cheques or unauthorized credit cards will be disqualified.

Do make duplicate copies of your work prior to submission. Once entered, image collections become Contessa/Salon Communications Inc. property.

Do encourage the nail and makeup artists who work on your Contessa shoot to enter their work into the Canadian Nail Artist and Makeup Artist categories. They can zoom in on their work and crop photos to create an entry using the same images being entered in most of the hair categories, with the exception of Canadian Hairstylist, Session, Master Colourist and Elite Master.

FOR FULL RULES AND REGULATIONS IN BOTH ENGLISH AND FRENCH, GO TO SALONMAGAZINE.CA/CONTESSA

Technical specifications and instructions for online, entries are different than mail-in entries.
If you are planning to enter online, please visit salonmagazine.ca/contessa-enter-online.

GENERAL RULES AND REGULATIONS PART A

PLEASE REVIEW AND FOLLOW ALL RULES & REGULATIONS IN PART A AND PART B TO ENSURE YOUR ENTRY IS COMPLETE

- The competition is open to every bona fide, working member of a Canadian professional beauty salon, including freelancers in the industry and salon owners.
- Entrants may enter one or more of the 22 Contessa categories (23 including Community Service) but each category may only be entered once annually.
- Each model may only appear once per category. For example, if the category requires three images, three different models must be used. The only exception is in Session, Student/Apprentice and Canadian Nail Artist where the same model can be used but with three different looks.
- IMPORTANT: A separate photo shoot with a different look and feel, such as different background, wardrobe and accessory styling is a mandatory requirement for the following EXCLUSIVE CATEGORIES: Canadian Hairstylist, Elite Master, International Hairstylist, Master Colourist, Session and Canadian Salon Team. (For clarification on Canadian Salon Team sharing, see rule 5.)**
- Creative work may not be entered twice in the same category. **Creative work can be shared by entrants only in the following categories:** Canadian Salon Team, Canadian Colourist, Makeup Artist and Canadian Nail Artist. All participating stylists must credit their names and function per entry accordingly (i.e. Hairstylist: John Doe; Colour Technician: Mary Smith; Texture Technician: Paul Jones; Nail Artist: Jo Green).
- IMPORTANT: To ensure fair competition, extreme digital manipulation of hair is discouraged and judging points will be deducted accordingly, except for Avant Garde and Session categories. Up to 5 points can be deducted. In extreme cases, your entry may be disqualified.**
- After winning any category twice (with the exception of Canadian Salon Team, Session, or Canadian Nail Artist), entrants are not eligible to enter that category for one year.
- Submissions must be in digital format uploaded online or on CD. All images must be photographed vertically (if entering the category Salon Interior Design, horizontal photographs are permitted). See Technical Specifications and Instructions. Elaborate packaging is discouraged and is not scored. Images will not be returned—please make your own duplicates before entering the competition. Entrants must submit high and low resolution versions of their work, (if submitting on disc) as well as an original, un-retouched photograph of each model's style, i.e. a clear digital shot before editing, saved as a JPG file.
- All submissions must include an un-retouched photo, which is a final image that you submit with your collection. If un-retouched photos are found to have been digitally altered in any way, entrants will face point deductions.
- Contessa submissions may not be entered into any similar national, photography-based award event unless it is held in conjunction with Salon Communications Inc., until the results of The 29th Annual Canadian Hairstylist of the Year Awards are announced at the gala awards ceremony. This rule will be enforced, and awards will be revoked if broken.
- Contessa submissions may not be work previously used or photographed for commercial purposes (i.e. advertising campaigns) except in the Session category. Previously published editorial work may be submitted in any category.
- Entry to the competition deems entrants have read, accepted and agreed to abide by the rules set forth herein.
- All entrants hereby grant The Canadian Hairstylist of the Year Awards all respective rights, titles and interests to the enclosed image submissions, including all applicable copyrights. The entrant further grants Salon Magazine, English and French editions, Elevate Magazine, salonmagazine.ca and salonmagazine.ca/fr, permission to reproduce any and/or all submitted images in any way they deem reasonable, provided such use relates to this or any future Canadian Hairstylist of the Year Award event and any advertising, promotion or publicity associated herewith. By entering this competition, the entrant waives the right to make any claims against the judges of the competition, the sponsors, the organizers, or any group, which endorses the competition or assists in its conduct. The entrant understands the decision of the judges is final and that all images become the property of Salon Communications Inc. and The Canadian Hairstylist of the Year Awards without payment of any compensation and without restriction as to date, location or manner of use, provided such relates to this event in any way. However, the entrant still retains ownership of his or her work.
- It is understood by entering this competition, the entrant has secured and has proof of release forms authorized by the photographer(s), makeup artist(s), model(s) and other parties of interest involved in the production of each submission. Please use the release on the last page.
- Failure to comply with the rules and regulations as set out will result in point deduction for each infraction incurred and/or disqualification from the competition.
- Rules and regulations for the John Steinberg Award for Community Service are posted on salonmagazine.ca and salonmagazine.ca/fr
- For full rules and regulations in both English and French, go to salonmagazine.ca/contessa.

TECHNICAL SPECIFICATIONS AND INSTRUCTIONS

PLEASE READ THE CRITERIA FOR EACH CATEGORY CAREFULLY AND FOLLOW ALL RULES AND REGULATIONS

IMPORTANT: Entrants are required to submit an ORIGINAL, UN-RETOUCHED PHOTOGRAPH of each look (i.e. a clear digital image before editing, saved as a JPG file), in addition to the low and high resolution images of the work. Please note: Low res images only necessary if submitting collection entry on disc.

- Only digital formats will be accepted.
- Images must be submitted on a CD or uploaded online at salonmagazine.ca/contessa. One CD per entry. (Include your bio photo on each CD or upload per entry or salon logo if entering Canadian Salon Team.)
- High resolution images must be saved in JPG format.
- High resolution photos, sizes should be 10" x 13" at 300 dpi, or 3000 x 3900 pixels.
- Low resolution images must be RBG and saved in JPG format.
- For the low resolution photos, the size of the images should be 10" height by any width at 150 dpi, or 1500 pixels height by any width.
- All submissions must also include an un-retouched photo, which is a final image that you submit with your collection but that is NOT digitally enhanced in any way. You will still also submit your final images, which have been photoshopped and will be judged. The un-retouched photo is NOT a photo of you working on the hairstyle. The un-retouched photo is also not the same as the 'before' image (which is required for some categories).
- All submissions on CD must be accompanied by a colour proof (on the cover of the CD including before and after photos). Minimum size of the proof should be 2" x 1.5" (You can download a template at salonmagazine.ca.)
- Every CD must be labeled with:

Name of entrant, salon name, phone number, category and photographer's contact information.

- Each image, whether on CD or uploaded online, must be labeled as follows (see samples below):

year_category abbreviation_firstinitial_last name_image number_hi.jpg

year_category abbreviation_firstinitial_last name_image number_low.jpg

year_category abbreviation_firstinitial_last name_image number_original.jpg

- For the Master Colourist category, replace the image number with the colour group that image represents: blonde, brunette, red, pure pigment or commercial.

- For before and after photos, add a "b" (for before) and "a" for after following the image number.

- For bio shots, replace the image number with "BS."

Category Abbreviations

AG	Avant Garde
CC	Canadian Colourist
CH	Canadian Hairstylist
NA	Canadian Nail Artist
CS	Canadian Salon Team
EM	Elite Master
IH	International Hairstylist
MA	Makeup Artist
MC	Master Colourist
MH	Men's Hairstylist
MU	Multicultural
NH	New Hairstylist
SI	Salon Interior
SH	Session Hairstylist
SA	Student Apprentice
TX	Texture
BC	British Columbia

AB	Alberta
SM	Saskatchewan/Manitoba
ON	Ontario
QC	Quebec
AT	Atlantic

Example 1: Carolyn Mckenzie entering Canadian Hairstylist (18 represents 2018)

18_CH_C_Mckenzie_01_hi.jpg
18_CH_C_Mckenzie_02_hi.jpg
18_CH_C_Mckenzie_03_hi.jpg
18_CH_C_Mckenzie_04_hi.jpg
18_CH_C_Mckenzie_05_hi.jpg
18_CH_C_Mckenzie_BS_hi.jpg
18_CH_C_Mckenzie_01_low.jpg
18_CH_C_Mckenzie_02_low.jpg
18_CH_C_Mckenzie_03_low.jpg
18_CH_C_Mckenzie_04_low.jpg
18_CH_C_Mckenzie_05_low.jpg
18_CH_C_Mckenzie_BS_low.jpg
18_CH_C_Mckenzie_01_original.jpg
18_CH_C_Mckenzie_02_original.jpg
18_CH_C_Mckenzie_03_original.jpg
18_CH_C_Mckenzie_04_original.jpg
18_CH_C_Mckenzie_05_original.jpg

Example 2: John Smith entering Texture

18_TX_J_Smith_01b_hi.jpg
18_TX_J_Smith_02b_hi.jpg
18_TX_J_Smith_03b_hi.jpg
18_TX_J_Smith_01a_hi.jpg
18_TX_J_Smith_02a_hi.jpg
18_TX_J_Smith_03a_hi.jpg
18_TX_J_Smith_BS_hi.jpg
18_TX_J_Smith_01b_low.jpg
18_TX_J_Smith_02b_low.jpg
18_TX_J_Smith_03b_low.jpg
18_TX_J_Smith_01a_low.jpg
18_TX_J_Smith_02a_low.jpg
18_TX_J_Smith_03a_low.jpg
18_TX_J_Smith_BS_low.jpg

18_TX_J_Smith_01a_original.jpg
18_TX_J_Smith_02a_original.jpg
18_TX_J_Smith_03a_original.jpg

Example 3: Nicole Smith entering Master Colourist

18_MC_N_Smith_blonde_b_hi.jpg
18_MC_N_Smith_blonde_a_hi.jpg
18_MC_N_Smith_brunette_b_hi.jpg
18_MC_N_Smith_brunette_a_hi.jpg
18_MC_N_Smith_red_b_hi.jpg
18_MC_N_Smith_red_a_hi.jpg
18_MC_N_Smith_pure_pigment_b_hi.jpg
18_MC_N_Smith_pure_pigment_a_hi.jpg
18_MC_N_Smith_commercial_b_hi.jpg
18_MC_N_Smith_commercial_a_hi.jpg
18_MC_N_Smith_BS_hi.jpg
18_MC_N_Smith_blonde_b_low.jpg
18_MC_N_Smith_blonde_a_low.jpg
18_MC_N_Smith_brunette_b_low.jpg
18_MC_N_Smith_brunette_a_low.jpg
18_MC_N_Smith_red_b_low.jpg
18_MC_N_Smith_red_a_low.jpg
18_MC_N_Smith_pure_pigment_b_low.jpg
18_MC_N_Smith_pure_pigment_a_low.jpg
18_MC_N_Smith_commercial_b_low.jpg
18_MC_N_Smith_commercial_a_low.jpg
18_MC_N_Smith_BS_low.jpg
18_MC_N_Smith_blonde_a_original.jpg
18_MC_N_Smith_brunette_a_original.jpg
18_MC_N_Smith_red_a_original.jpg
18_MC_N_Smith_pure_pigment_a_original.jpg
18_MC_N_Smith_commercial_a_original.jpg

Please include all credit information (including the name of the photographer, makeup artist, nail artist and wardrobe stylist) on the provided release form. Please type or print all names clearly.

Use CD cover template provided on salonmagazine.ca/contessa.

FOR MORE INFORMATION, CONTACT 416.869.3131 OR CONTESSAS@SALONMAGAZINE.CA

CONTESSA CATEGORY RULES PART B

PLEASE REVIEW BEFORE SELECTING YOUR CATEGORY

EXCLUSIVE CATEGORIES

See General Rules and Regulations Part A: Rule #4 for further important information about these categories.

CANADIAN HAIRSTYLIST (EXCLUSIVE)

Submit five images (five different models) from the following seven possible categories: long hair, short hair, men's, texture, colour, multicultural, or avant garde. Versatility, creativity and fashion appeal will be judged. **IMPORTANT:** Submissions/Collections in this category, must have a different look and feel (Please reference Part A: Rule #4.) from any other submission/collection and may not be submitted in any other category of the Contessa competition.

CANADIAN SALON TEAM (EXCLUSIVE)

Submit five images (five different models) from the following possible seven categories: long hair, short hair, men's, texture, colour, multicultural, or avant garde. Versatility will be judged. A minimum of two hairstylists must contribute to be eligible. Include the names of all participants in each entry. Students may be included as part of Canadian Salon Team entries, but only in addition to a minimum of two bona fide hairstylists for that entry. **IMPORTANT:** Submissions/Collections in this category must have a different look and feel from any other submission/collection and may not be submitted in any other category except for Makeup Artist, Canadian Nail Artist and Canadian Colourist.

AVANT GARDE HAIRSTYLIST

Submit three images showcasing fantasy work (three different models). Digital enhancement is permitted.

CANADIAN COLOURIST

Submit three "before" and three "after" images (three different models, male or female). The "before" photographs must be taken within one year of the makeover.

CANADIAN NAIL ARTIST

Submit three "before" and three "after" images (three different looks). Any artistic or enhancement technique is acceptable. Nails will be judged on suitability to the model's hand size and shape, on overall fashion appeal, level of difficulty i.e. proper smile line and cohesiveness of the collection. Creativity and artistic expression is encouraged. **IMPORTANT:** Previously published editorial work is permitted. Submissions may be shared with Canadian Salon Team entry, however the focus for this entry must be on nails. Nails must make up at least 50 per cent of the photo.

JOHN STEINBERG AWARD FOR COMMUNITY SERVICE

This award is given to the professional or salon whose single charity event created the greatest impact in their neighbourhood between July 29, 2016 and August 2, 2017. There is no entry fee for this category, which is judged by an independent panel. Contestants must fill out a separate Contessa Community Service Award Application available at salonmagazine.ca/contessa.

In your application package, please include all details pertaining to your fundraising activity: cause, date and place of event, funds collected, press

ELITE MASTER HAIRSTYLIST (EXCLUSIVE)

This elite category is by nomination only. Eligible nominees will be contacted by May 5, 2017 and asked to submit five images using five different models that will be judged on versatility, creativity and fashion appeal. **IMPORTANT:** Submissions/Collections in this category cannot be entered in any other category of the Contessa competition. Previously published editorial work is permitted.

NEW! INTERNATIONAL HAIRSTYLIST (EXCLUSIVE)

This category is by nomination only. Eligible nominees will be contacted by May 5, 2017 and asked to submit five images using five different models that will be judged on versatility, creativity and fashion appeal. **IMPORTANT:** Submissions/Collections in this category cannot be entered in any other category of the Contessa competition. Previously published editorial work is permitted.

MASTER COLOURIST (EXCLUSIVE)

This category is by nomination only. Eligible nominees will be contacted by May 5, 2017. Submit five "before" and five "after" images using five different models. The "before" photographs must be taken within one year of the makeover. Each model's predominant colour

clippings and promotional activities (including social media, if used as a promotional tool), as well as photos and videos (if applicable and available). Please also include salon logo or bio photo.

MAKEUP ARTIST

Submit three "before" and three "after" images (three different models). Include at least one day and one evening look. The third image may be another day/evening look or an avant garde or theatrical look. **IMPORTANT:** Previously published editorial work is permitted. Submissions may be shared with Canadian Salon Team entry, however the focus for this entry must be on the makeup.

MEN'S HAIRSTYLIST

Submit three images (three different male models) showcasing current trends, fashion appeal and styling techniques. Collection will also be judged on model suitability and reflection of current trends.

MULTICULTURAL HAIRSTYLIST

Submit three images (three different models). Range of looks must complement culturally diverse models.

NEW HAIRSTYLIST

Submit three images (three different models). To be eligible, hairstylists may not be licensed for more than five years. **IMPORTANT:** Include with your entry a copy of your license, or your beauty/cosmetology school graduation certificate if there is no licensing in your province, certificate must include date of graduation.

PROVINCIAL

This category is open to stylists who operate in a salon in the province or region entered. Submit three images (three different models) for:

should correspond to one of the following categories: blonde, brunette, red, pure pigment and commercial. (The commercial look can be of any colour, but must have a high degree of consumer appeal). Images must be labelled according to the category they represent.

IMPORTANT: Submissions/Collections in this category must have a different look and feel from any other submission/collection and may not be entered in any other category of the Contessa competition.

SESSION HAIRSTYLIST (EXCLUSIVE)

This category is for the hairstylist who is inspired to create looks that have an editorial or commercial feel and would likely appear in or on fashion magazines, fashion runways, television or film. Entries will be judged on a combination of hair, makeup and fashion according to editorial and commercial appeal. Submit three images (three different looks). Submissions may include previously published work for editorial or commercial purposes, or unpublished work, or any combination thereof. **IMPORTANT:** Submissions/Collections in this category must have a different look and feel and may not be entered into any other category of the Contessa competition. All other rules and regulations of the Contessas apply to this category. Digital enhancement may be used.

- British Columbia Hairstylist of the Year (including Yukon, NWT & Nunavut)
- Alberta Hairstylist of the Year
- Saskatchewan/Manitoba Hairstylist of the Year
- Ontario Hairstylist of the Year
- Quebec Hairstylist of the Year
- Atlantic Hairstylist of the Year

SALON INTERIOR DESIGN

Submit five images for Salon Interior Design of the Year, showcasing the reception/waiting area, retail area, styling area, technical area and a room or detail of your choice. You must include on a separate sheet the following information: salon name, salon address, salon phone number, owners, salon size, designers, retail products (hair, skin, nails) and number of staff. A scaled floor-plan drawing of the salon must also be included with your entry.

STUDENT/APPRENTICE HAIRSTYLIST

Submit three images showcasing three different looks with the option of using one model. To be eligible, entrants must be enrolled in beauty/cosmetology school or be performing their required hours in a salon before August 2, 2017. **IMPORTANT:** A letter from the school or salon confirming enrollment must be submitted with the entry. Students/apprentices may not already be licensed. Students cannot enter any other category except Canadian Salon Team, and only according to the rules of that category.

TEXTURE HAIRSTYLIST

Submit three "before" and three "after" images (three different models) that demonstrate various texture techniques. The "before" photographs must be taken within one year of the makeover.



ENTRY FORM

Fill out and submit or upload your complete entry form and accompanying images by August 2, 2017, at salonmagazine.ca/contessa or mail to:
The 29th Annual Canadian Hairstylist of the Year Awards,
c/o Salon Communications Inc.,
183 Bathurst Street, Suite 202,
Toronto, ON M5T 2R7

CATEGORIES

PLEASE CHECK ONLY ONE. DUPLICATE THIS FORM FOR ADDITIONAL ENTRIES.

- | | | |
|--|--|--|
| <input type="radio"/> Canadian Hairstylist | <input type="radio"/> Texture Hairstylist | <input type="radio"/> British Columbia Hairstylist |
| <input type="radio"/> Canadian Salon Team | <input type="radio"/> Canadian Colourist | <input type="radio"/> Alberta Hairstylist |
| <input type="radio"/> Elite Master Hairstylist | <input type="radio"/> Multicultural Hairstylist | <input type="radio"/> Saskatchewan/Manitoba Hairstylist |
| <input type="radio"/> Master Colourist | <input type="radio"/> New Hairstylist | <input type="radio"/> Ontario Hairstylist |
| <input type="radio"/> International Hairstylist—NEW! | <input type="radio"/> Student/Apprentice Hairstylist | <input type="radio"/> Quebec Hairstylist |
| <input type="radio"/> Session Hairstylist | <input type="radio"/> Makeup Artist | <input type="radio"/> Atlantic Hairstylist |
| <input type="radio"/> Men's Hairstylist | <input type="radio"/> Canadian Nail Artist | <input type="radio"/> Salon Interior Design |
| <input type="radio"/> Avant Garde Hairstylist | | <input type="radio"/> John Steinberg Award for Community Service |

NAME _____

SALON NAME _____

SALON ADDRESS _____

CITY _____ PROVINCE _____ POSTAL CODE _____

SALON PHONE NUMBER _____

HOME PHONE NUMBER _____

EMAIL ADDRESS *MANDATORY _____

YES! SIGN ME UP FOR SALON MAGAZINE'S WEEKLY E-NEWSLETTER

METHOD OF PAYMENT: CHEQUE ENCLOSED VISA AMERICAN EXPRESS MASTERCARD

CARD # _____ EXPIRY DATE _____

NAME ON CARD _____

CARDHOLDER'S SIGNATURE _____

DECLARATION: I hereby declare I have read, understood and complied with the rules and regulations.

SIGNATURE _____ DATE _____

ENTRY FEE:

\$120 CAD per category
(includes HST)

\$80 CAD Student Fee (includes HST) for the Student/Apprentice category

- Duplicate this form for additional entries.
- Enclose payment with each entry (OR ONE CHEQUE FOR MULTIPLE ENTRIES).
- Make cheque or money order payable to: The Canadian Hairstylist of the Year Awards.
- Credit card payments must include card number, expiry date and name on card and signature of cardholder.
- Do not mail cash! Cash payments should be made in person at the Salon Communications Inc. office.

DEADLINE:

The 29th Annual Contessa entry deadline is August 2, 2017.
Entries must arrive at Salon Communications Inc. by 5:00 p.m.



RELEASE FORM

- Please duplicate the release for each entry.
- To ensure acceptance of your entry/entries, the following statement must be signed by entrant, all model(s), photographer(s), makeup artist(s) and any other party having a legal claim on the images.

We, the undersigned entrant, model(s), photographer(s), makeup artist(s) and other party hereby agree to and accept all rules and regulations in part A and part B and grant the Contessa Awards and Salon Communications Inc. all of our respective rights, title and interests in the enclosed image submissions, including all applicable copyright rights. We further hereby grant the Contessa Awards and Salon Communications Inc. permission to reproduce any and/or all of our submitted images in any way they deem reasonable, provided that such uses relate to this or any future Contessa Awards or Salon Communications Inc. event and any advertising, promotions or publicity associated therewith. By hereby entering this competition, we waive the right to make any claims

against the judges of the competition, the organizers, the co-sponsors or any group that endorses the competition or assists in its conduct. We understand that the decision of the judges is final and that all submitted images become the property of the Contessa Awards and Salon Communications Inc. without payment of any compensation therefore and without restriction as to date, location or manner of the Contessa Awards or Salon Communications Inc.'s use, so long as such are related in any way to the event or future Contessa Awards or Salon Communications Inc. events. We further agree to abide by all contest rules issued now or hereafter.

ENTRANT SIGNATURE	PRINT NAME	DATE
MODEL SIGNATURE	PRINT NAME	DATE
MODEL SIGNATURE	PRINT NAME	DATE
MODEL SIGNATURE	PRINT NAME	DATE
MODEL SIGNATURE	PRINT NAME	DATE
MODEL SIGNATURE	PRINT NAME	DATE
PHOTOGRAPHER SIGNATURE	PRINT NAME	DATE
MAKEUP ARTIST SIGNATURE	PRINT NAME	DATE
NAIL ARTIST SIGNATURE	PRINT NAME	DATE
WARDROBE STYLIST SIGNATURE	PRINT NAME	DATE
STUDENTS: PRINT SCHOOL NAME		
STREET ADDRESS	DAYTIME TELEPHONE NUMBER	